

FACULTY OF HISTORY AND WORCESTER COLLEGE

Job title	Terra Foundation for American Art Visiting Professorship
Division	Humanities
Department	History of Art Department, History Faculty
Location	History of Art Department, Littlegate House, Oxford
Grade and salary	Grade 9: £52,815- £66,857 per annum (with an allowance of £8,000 to support research and the organisation of a study day)
Hours	Full time (a notional 37.5 hours per week)
Contract type	Fixed-term until 31 st August 2025
Reporting to	Chair of the Faculty Board
Funding	This post is funded by the Terra Foundation for American Art
Application deadline	12 noon (UK time) on Monday 23 October 2023
Number of referees required	Three references (please note that reference letters will only be requested at the shortlisting stage)
Vacancy reference	168113
Recruitment contact	recruitments@history.ox.ac.uk

The role

This is an exciting opportunity to spend one year in Oxford engaging in advanced research in the history of American art and taking advantage of the University’s outstanding resources for the study of American art, history, politics, and literature. The Visiting Professor will build on existing long-term research networks, encourage international symposia and conferences, and inspire a new generation of American art academics and curators by further embedding the subject into Oxford’s graduate and undergraduate curricula. In addition to focusing on their research, the Visiting Professor will teach one undergraduate course and one Master’s course, as well as make occasional contributions to core History of Art courses and be involved on a limited basis in the administrative work of the History of Art Department and its parent faculty of History. The Visiting Professor will have an allowance of £8,000 to support their research and organise a study day during their time at Oxford.

The post is available for one year to begin on 1 September 2024, although there is some flexibility with the start date. The appointee will be a member of the History Faculty and Department of History of Art and will hold a Visiting Fellowship at Worcester College. They will be part of a lively and



intellectually stimulating research community that performs to the highest international levels in research and publications and will have access to Oxford's excellent research facilities, museums and libraries, including the Ashmolean Museum of Art and Archaeology, the Pitt Rivers Museum, and the Museum of the History of Science, as well as the Bodleian Libraries, which include the Sackler Library (Art History, Classics, Archaeology), Bodleian History Faculty Library, and the Vere Harmsworth Library (US history and politics).

The appointee will be an outstanding researcher and teacher in the history of American art, capable of teaching and supervising across a broad chronological range. They will have the ability to engage with scholars across geographical and disciplinary boundaries, promote American art within and beyond academia, and inspire and educate students at all levels. They will also play an active role in academic and administrative aspects of University and College life.

Applications are particularly welcome from women, from disabled people and from people of Black, Asian and minority ethnic backgrounds, as these groups are currently under-represented in the College's and Faculty's academic staff.

For an informal conversation about the post, please contact Professor Cora Gilroy-Ware who will not be part of the selection committee, but is familiar with the requirements of the post (cora.gilroy-ware@hoa.ox.ac.uk). Queries about the application process should be directed to recruitments@history.ox.ac.uk.

All enquiries will be treated in strict confidence and form no part of the selection decision. Note that the 2024-25 Visiting Professorship will be the final appointment made under the current funding scheme with the very generous support of the Terra Foundation for American Art.

Responsibilities

Research

- Engage in advanced study and research within the field of American art history, and disseminate this research through publications, participation in national and international conferences and seminars, and other media;
- Establish international collaborative networks with colleagues in other institutions, particularly those in Europe and the US, which will be sustained after the period of appointment;
- Organise a conference, workshop or study day on a subject related to the appointee's specialism (to be held in the Spring or Summer), and give a series of four public lectures at Oxford (The Terra Lectures on American Art) on the appointee's specialism;
- Liaise as appropriate with sponsors, stakeholders, national/international agencies, and professional bodies with respect to the appointee's own research, that of any collaborators, and the Terra Foundation for American Art Visiting Professor scheme;

Teaching

- Design and teach a one-term (8 weeks) undergraduate History of Art survey course on American art from its origins to the present day, which will be offered to second-year History of Art undergraduates;
- Contribute occasional lectures and classes with an American art focus to team-taught core History of Art undergraduate and Master's courses;

- Design and teach a two-term (8 seminars) Master’s course on American art (entitled ‘Global Perspectives on American Art’), and supervise Master’s essays and dissertations arising from this;
- Supervise, as required, a limited number of undergraduate and Master's theses on American art and culture;

Examining and administration

- Take part in University examining as and when requested to do so;
- Contribute to the administrative work of the History of Art Department and the History Faculty, both in term time and vacation;
- Play a role in the academic and social life of the College; this will include some tutorial teaching of History of Art undergraduate students at either Worcester or other colleges arising mainly from the one-term American art undergraduate survey course and any undergraduate theses that may be supervised.

Selection criteria

Applications will be judged only against the criteria which are set out below. You should make sure that your application shows very clearly how your skills and experience meet these criteria. We are committed to fairness, consistency and transparency in selection decisions. The chair and other members of the selection committee will be aware of the principles of equality of opportunity and fair selection and there will be both female and male members of the selection committee. The selection committee will explicitly take into account any career breaks or other factors, such as part-time working or disability, which may have had an impact on the quantity of candidates’ publications.

Qualifications	
Essential	A doctorate and strong research record and/or outstanding research potential, with a reputation as an international authority within the specialism and a level of publication at a standard that will contribute to and enhance the national and international profile of the History of Art Department and the History Faculty, in any aspect of the study of American art broadly defined (but excluding a principle focus on architecture)
Teaching	
Essential	Evidence of excellence in teaching History of Art to undergraduates, including a demonstrated ability to offer specialist teaching on a range of topics within the study of American art
Essential	Evidence of the ability to lecture effectively to student audiences, conduct classes in an engaging manner, successfully deliver tutorial teaching (i.e., small groups of 1-3 students), and foster a high level of achievement in both undergraduate and graduate students
Desirable	Evidence of Master’s-level teaching and supervision in History of Art

Research and public engagement	
Essential	Evidence of participation in national and international conferences, seminars and other research meetings, and of building scholarly relationships to broaden the impact and influence of the specialism
Desirable	Experience of leading research projects, organising conferences or workshops, and/or collaborating with international colleagues
Personal effectiveness	
Essential	Highly effective communication and interpersonal skills
Essential	Sympathy for the nature and aims of the College and a willingness to participate in College life.
Other skills	
Essential	Evidence that the candidate would be willing to participate, and would be effective, in the administrative work of the Department, Faculty and College

*** Please note that scholars who have previously held Terra Foundation visiting professorships or postdoctoral fellowships must wait 4 years before they become eligible for another. ***

How to apply

Applications are made through our online recruitment portal. Information about how to apply is available on our Jobs website <https://www.jobs.ox.ac.uk/how-to-apply>.

Your application will be judged solely on the basis of how you demonstrate that you meet the selection criteria stated in the job description.

To submit your application, click on the **Apply Now** button on the 'Job Details' page and follow the on-screen instructions to register as a user. You will be asked to provide your personal details including full contact details including an email address, full postal addresses, and a telephone number. When prompted, you will also be required to upload:

1. A supporting statement must explain how you meet each of the selection criteria for the post using examples of your skills and experience. This may include experience gained in employment, education, or during career breaks (such as time out to care for dependants);
2. A full CV and publications list;
3. A brief (no more than 400 words) summary of how you would propose to teach a two-term Master's course, 'Global Perspectives on American Art.' Please note that the successful candidate will add a subtitle to this general course title that will reflect her/his particular focus (e.g., in 2016-17, David Lubin's subtitle was 'American Art in Conflict'; in 2017-18, Miguel de Baca's subtitle was 'Transnational Memory in American Art History'; in 2018-19, John Blakinger's subtitle was 'American Art as Resistance'; in 2019-20, Amy Mooney's subtitle was 'Beyond the Face'; in 2020-21, Emily Burns' subtitle was 'Exhibitions and the Circulation of American Art' ; in 2021-22, Charlene Villaseñor Black's subtitle was 'Latinx Art and Activism'; and in 2022-23, Christopher Reed's subtitle was 'American Japanism'). To see a description of the Master's programme, including a link to the 2023-24 course by the current Terra Visiting Professor, Johanna Gosse, see: <https://www.hoa.ox.ac.uk/masters-degree#collapse405406>;

- Names and contact details (email and postal addresses and telephone numbers) of **three** referees. You should contact all three of your referees before applying, to ensure they are aware of your application and of the requirements for the post, and to ensure that they would be content to write a reference for you for this post, if they were asked to do so. Note that referees will only be contacted at the shortlisting stage, although the University will assume that it is free to approach your referees at any stage unless your application specifies otherwise. Therefore, if you would prefer a referee or referees to be approached only with your specific permission, then you must state this in your application, alongside the details of the relevant referee(s). You should provide the names and full contact details of three referees even if you do not wish them to be contacted yet.

Please upload all documents as **PDF files** with your name and the document type in the filename.

Shortlisted applicants will be asked to submit samples of written work. ***Please do not submit these materials unless and until you are asked to do so.*** It is expected that all shortlisted candidates will be interviewed on the same day on Wednesday 15 November 2023, and the interview will include a presentation to the selection committee. Interviews will be held online on Microsoft Team.

Consideration will be given to reimbursement of visa application expenses.

All applications must be received by **midday** UK time on the closing date stated in the online advertisement.

Information for priority candidates

A priority candidate is a University employee who is seeking redeployment because they have been advised that they are at risk of redundancy, or on grounds of ill-health/disability. Priority candidates are issued with a redeployment letter by their employing department(s).

If you are a priority candidate, please ensure that you attach your redeployment letter to your application (or email it to the contact address on the advert if the application form used for the vacancy does not allow attachments).

If you need help

Application FAQs, including technical troubleshooting advice is available at: <https://staff.web.ox.ac.uk/recruitment-support-faqs>

Non-technical questions about this job should be addressed to the recruiting department directly by emailing recruitments@history.ox.ac.uk.

To return to the online application at any stage, please go to: www.recruit.ox.ac.uk.

Please note that you will receive an automated email from our online recruitment portal to confirm receipt of your application. **Please check your spam/junk mail** if you do not receive this email.

Further information

Terra Foundation for American Art

The Terra Foundation prioritizes projects that interrogate and broaden definitions of American art and lends support for projects engaged in transforming or complicating how the story of American art is told. To expand histories of American art, we encourage projects that reflect a commitment to inclusive and equitable research and museum practice; generate new scholarship and interpretive

frameworks; employ critical methodologies and innovative models; and/or engage diverse partners and audiences.

For more information on the Terra Foundation, see <https://www.terraamericanart.org/>

American Studies at Oxford

Oxford University is the leading research centre outside North America for the study of American history and culture from its origins to the present day, often considered within a 'global' context. It is also the home of world-famous institutions with American connections, such as the [Rothermere American Institute](#), Vere Harmsworth Library (US history and politics), Oxford Centre for Research in US History ([OxCRUSH](#)), Oxford Centre for Global History, and the Rhodes Trust, which oversees the Rhodes Scholarships. Scholars working on American history and culture can be found in departments throughout the University, most notably in [History](#), Politics, English Literature, and Anthropology.

The Department of the History of Art

History is the parent faculty of the Department of the History of Art. The Department itself is housed in the centre of Oxford, and provides a physical and intellectual home for staff and students. The Terra Visiting Professor will have an office in the Department. The Department also provides material and technical support, for example through the Visual Resources Centre, which is combined with a strong framework of professional and intellectual mentoring from colleagues.

In 2023-24, the permanent postholders in the Department include the Head of Department, Geraldine Johnson (Early Modern art; women and visual culture; history of photography); the Professor of the History of Art, Geoffrey Batchen (history of photography); Alastair Wright (later 19th- and 20th-century art); Cora Gilroy-Ware (18th-century art); and J.P. Park (Chinese art)). There are also a number of fixed-term Lecturers and the current Terra Visiting Professor of American Art, Johanna Gosse.

Since 2016, the Department has hosted an annual Terra Foundation for American Art Visiting Professor in American Art. It also recently received funding from a generous benefaction to establish a new Associate Professorship in the History of Chinese Art. This reflects the global turn in the interests of the Department, which in turn feeds into the reorganisation of the History Faculty's undergraduate and Master's curriculum in order to give greater prominence to Global History.

The Department has a team of administrative and support staff including a Manager of Administration, an Assistant Administrative Officer, and a Digital Resources Assistant. Further details of the Department's postholders and their interests, as well as of its administrative staff, can be found on the Department's website: www.hoa.ox.ac.uk/academic-and-admin-staff.

The Department collaborates closely and creatively, both in teaching and research, with colleagues in many other departments and collections throughout the University. For further information, see www.hoa.ox.ac.uk/associated-academics.

Research

The Department of the History of Art is located both within the larger scholarly community of the History Faculty and the diverse but substantial worlds of art historical scholarship (broadly defined) within faculties, departments, museums and collections in Oxford. For further information, see www.hoa.ox.ac.uk/associated-academics.

The Department organises a range of conferences, seminars, workshops and other research activities, and benefits from close collaborations with a number of outside institutions, including the Terra

Foundation for American Art. Its parent Faculty of History includes many colleagues who share an interest in the use of visual and material artefacts as sources for research and teaching. Details of the History Faculty's members and activities are available at www.history.ox.ac.uk.

The Department's Centre for Visual Studies is a vehicle for conducting research on a far wider range of visual material than is normally embraced by traditional Art History. As well as providing a physical space for the visiting scholars it hosts, it is a forum for bringing together people from across the University – and beyond. It sponsors conferences and research seminars in visual and material culture, as well as organising an annual 'Image and Object' Study Day (see www.hoa.ox.ac.uk/centre-visual-studies).

During Michaelmas Term (the first of Oxford's three terms), staff, students and scholars from throughout the University and beyond attend the Department's weekly Art History Research Seminars (see www.hoa.ox.ac.uk/events). The Department also plays host each year to the Slade Professor of Fine Art, who is always a figure of international standing in the study of the visual arts. Recent Slade Professors have included Caroline van Eck, Wu Hung, Tamar Garb, Joseph Koerner, Finbarr Barry Flood, Jerrilyn Dodds, and Chika Okeke-Agulu. In 2023-24, the Slade Professor will be the artist William Kentridge. The Slade Lectures take place in Hilary Term (the second of Oxford's three terms).

Libraries and Museums

The Libraries and Museums of the University of Oxford (www.glam.ox.ac.uk/home) contain some of the world's most significant collections, supporting and enhancing research and teaching at Oxford. Of particular relevance to this post are the Bodleian Libraries (which include the Sackler Library's art historical holdings and the History Faculty Library), and the Ashmolean Museum of Art and Archaeology, as well as the Pitt Rivers Museum and the Museum of the History of Science. Other collections and galleries in Oxford with close links to the Department of the History of Art include Christ Church Picture Gallery and Modern Art Oxford.

Teaching

Oxford has a long and distinguished history of teaching in the History of Art, both within the Department of the History of Art and spread much more widely across faculties and departments throughout the University, as well as museums and collections, which have a long-standing interest in the discipline.

The undergraduate degree in the History of Art was established in 2004. It has proved to be very successful, and places are in very high demand with more than 7 candidates applying for every available place in recent years. For further information about the BA in History of Art, see www.hoa.ox.ac.uk/programme-overview.

The Department established a one-year Master's (MSt) course in 1997, which now enrolls approximately 20 students per year. Again, there is a high ratio of applicants to places available, with around 200 applicants annually. For further information about the MSt in History of Art and Visual Culture, see www.hoa.ox.ac.uk/masters-degree.

There is also a thriving community of doctoral students in History of Art, who are supervised by members of the Department, in some cases with a co-supervisor based elsewhere within the University. Currently, there are approximately 20 doctoral students.

In addition to the teaching organised within the Department, there are many other ways in which Art History and the study of visual and material culture more generally is taught across the Collegiate University, including in the Ashmolean Museum, Pitt Rivers Museum, History of Science Museum, and

individual college collections, and in other faculties and departments such as the Ruskin School of Art, History, Classics, Medieval and Modern Languages, English, Asian and Middle Eastern Studies, Theology and Religion, and Archaeology and Anthropology.

The Faculty of History

Oxford's Faculty of History (the History of Art Department's 'parent' faculty) is the largest in the UK, and one of the largest in the world. It has a very strong international reputation for its scholarship and its teaching of undergraduate and graduate students, with particular strengths that reach from late Roman times to the contemporary world, in the history of the British Isles, continental Europe, imperial and global history, the United States, economic and social history, intellectual history, art history, and the history of science, medicine, and technology. The Department of the History of Art is part of the Faculty, as is a Wellcome Unit for the History of Medicine. With the size of its History Faculty, its lively and varied research seminars and the major resources for research, which include, among others, the outstanding collections of the Bodleian Library and the University museums, Oxford offers a uniquely attractive research environment.

The Faculty is located in the Old Boys' High School, George Street. This is a very central location, less than 10 minutes' walk from the rail station, and very close to bus station, shops and other University locations. The premises house a community of around 20 administrative staff and up to 30 other users, comprising doctoral students, researchers, and academics and professors. The building is also used for teaching and seminars.

More information about the Faculty can be found at: www.history.ox.ac.uk.

The Faculty holds a bronze Athena Swan award to recognise advancement of gender equality: representation, progression and success for all.

Humanities Division

The Humanities Division is one of four academic divisions in the University of Oxford, bringing together the faculties of Classics; English; History; Linguistics, Philology and Phonetics; Medieval and Modern Languages; Music; Oriental Studies; Philosophy; and Theology and Religion, as well as the Ruskin School of Art. The Division has more than 500 members of academic staff, approximately 4,100 undergraduates (more than a third of the total undergraduate population of the University), 1,000 postgraduate research students and 720 students on postgraduate taught courses.

The Division offers world-class teaching and research, backed by the superb resources of the University's libraries and museums, including the famous Bodleian Libraries, with their 11 million volumes and priceless early book and manuscript collections. Of particular relevance to this post within the Bodleian Libraries are the Sackler Library (which is the main Art History library) and the History Faculty Library. The Visiting Professor will also be able to benefit from the staff and collections of the Ashmolean Museum of Art and Archaeology, the Pitt Rivers Museum, and the Museum of the History of Science. Other collections and galleries in Oxford with close links to the Department of the History of Art include the Christ Church Picture Gallery and Modern Art Oxford.

Such historic resources are linked to innovative agendas in research and teaching, with an increasing emphasis on interdisciplinary study. The Division's faculties are among the largest in the world, enabling Oxford to offer an education in Arts and Humanities unparalleled in its range of subjects, from music and fine art to ancient and modern languages.

For more information please visit www.humanities.ox.ac.uk

Worcester College

The Visiting Professor will be appointed to a Visiting Fellowship at Worcester College with full dining rights and the option of renting accommodation in College if such accommodation is available for a mutually-convenient period of time during the Visiting Fellowship.

There are 39 self-governing and independent colleges at Oxford, giving both academic staff and students the benefits of belonging to a small, interdisciplinary community as well as to a large, internationally-renowned institution. The collegiate system fosters a strong sense of community, bringing together leading academics and students across subjects, and from different cultures and countries.

Worcester is one of Oxford's most picturesque colleges, and the University's only 18th-century foundation. It has particular associations with the History of Art and Architecture. The original designs for the College were by Hawksmoor; they were adapted by his student George Clarke, who bequeathed to the College one of the great collections of fine art and architectural books and engravings, including, for example, Inigo Jones's personally-annotated copy of the drawings of Palladio. The College was completed with the building of the Provost's Lodgings in the auspicious year of 1776. More recently, it has hosted the annual Terra Lectures in American Art, given by the Terra Visiting Professor, in its award-winning Sultan Nazrin Shah Centre.

Located just along Beaumont Street from the renowned Ashmolean Museum, Worcester is the College where the Director of the Ashmolean traditionally holds a Fellowship. Both the current Director, Dr Alexander Sturgis, and his predecessor, Professor Christopher Brown, are Fellows of the College. The College also hosts the Scott Opler Junior Research Fellowship in Architectural History, the Sackler Fellowship (which rotates between post-doctoral researchers in different departments of the Ashmolean Museum), and the Eland Collection of rare books in art and architectural history.

Among the Fellows at Worcester is Professor Bob Harris, an 18th-century historian with a particular expertise in the history of newspapers and politics; the American Revolution has inevitably been a part of this work. The Provost is David Isaac CBE, a lawyer and former Chair of the Equalities and Human Rights Commission in Great Britain with an interest in the visual arts. The Terra Foundation for American Art Visiting Professor would thus have notable opportunities for comparative research and dialogue in American studies more broadly.

For more information about Worcester College, please visit www.worc.ox.ac.uk.

About the University of Oxford

Welcome to the University of Oxford. We aim to lead the world in research and education for the benefit of society both in the UK and globally. Oxford's researchers engage with academic, commercial and cultural partners across the world to stimulate high-quality research and enable innovation through a broad range of social, policy and economic impacts.

We believe our strengths lie both in empowering individuals and teams to address fundamental questions of global significance, while providing all our staff with a welcoming and inclusive workplace that enables everyone to develop and do their best work. Recognising that diversity is our strength, vital for innovation and creativity, we aspire to build a truly diverse community which values and respects every individual's unique contribution.

While we have long traditions of scholarship, we are also forward-looking, creative and cutting-edge. Oxford is one of Europe's most entrepreneurial universities and we rank first in the UK for university spin-outs, and in recent years we have spun out 15-20 new companies every year. We are also recognised as leaders in support for social enterprise.

Join us and you will find a unique, democratic and international community, a great range of staff benefits and access to a vibrant array of cultural activities in the beautiful city of Oxford. For more information, please visit www.ox.ac.uk/about/organisation.

Important information for candidates

Pre-employment screening - Standard checks

If you are offered the post, the offer will be subject to standard pre-employment checks. You will be asked to provide: proof of your right-to-work in the UK; proof of your identity; and (if we haven't done so already) we will contact the referees you have nominated. You will also be asked to complete a health declaration so that you can tell us about any health conditions or disabilities for which you may need us to make appropriate adjustments.

Please read the candidate notes on the University's pre-employment screening procedures at: <https://www.jobs.ox.ac.uk/pre-employment-checks>

Data Privacy

Please note that any personal data submitted to the University as part of the job application process will be processed in accordance with the GDPR and related UK data protection legislation. For further information, please see the University's Privacy Notice for Job Applicants at: <https://compliance.admin.ox.ac.uk/job-applicant-privacy-policy>. The University's Policy on Data Protection is available at: <https://compliance.admin.ox.ac.uk/data-protection-policy>.

The University's policy on retirement

The University operates an Employer Justified Retirement Age (EJRA) for very senior research posts at **grade RSIV/D35 and clinical equivalents E62 and E82** of 30 September before the 70th birthday. The justification for this is explained at: <https://hr.admin.ox.ac.uk/the-ejra>.

For **existing** employees on these grades, any employment beyond the retirement age is subject to approval through the procedures: <https://hr.admin.ox.ac.uk/the-ejra>.

There is no normal or fixed age at which staff in posts at other grades have to retire. Staff at these grades may elect to retire in accordance with the rules of the applicable pension scheme, as may be amended from time to time.

Equality of opportunity

Entry into employment with the University and progression within employment will be determined only by personal merit and the application of criteria which are related to the duties of each particular post and the relevant salary structure. In all cases, ability to perform the job will be the primary consideration. No applicant or member of staff shall be discriminated against because of age, disability, gender reassignment, marriage or civil partnership, pregnancy or maternity, race, religion or belief, sex, or sexual orientation.

Benefits of working at the University

Employee benefits

University employees enjoy 38 days' paid holiday, generous pension schemes, travel discounts, and a variety of professional development opportunities. Our range of other employee benefits and discounts also includes free entry to the Botanic Gardens and University colleges, and discounts at University museums. See <https://hr.admin.ox.ac.uk/staff-benefits>

University Club and sports facilities

Membership of the University Club is free for all University staff. The University Club offers social, sporting, and hospitality facilities. Staff can also use the University Sports Centre on Iffley Road at discounted rates, including a fitness centre, powerlifting room, and swimming pool. See www.club.ox.ac.uk and <https://www.sport.ox.ac.uk/>.

Information for staff new to Oxford

If you are relocating to Oxfordshire from overseas or elsewhere in the UK, the University's Welcome Service website includes practical information about settling in the area, including advice on relocation, accommodation, and local schools. See <https://welcome.ox.ac.uk/>

There is also a visa loan scheme to cover the costs of UK visa applications for staff and their dependants. See <https://staffimmigration.admin.ox.ac.uk/visa-loan-scheme>

Family-friendly benefits

With one of the most generous family leave schemes in the Higher Education sector, and a range of flexible working options, Oxford aims to be a family-friendly employer. We also subscribe to the Work+Family Space, a service that provides practical advice and support for employees who have caring responsibilities. The service offers a free telephone advice line, and the ability to book emergency back-up care for children, adult dependents and elderly relatives. See <https://hr.admin.ox.ac.uk/my-family-care>

The University has excellent childcare services, including five University nurseries as well as University-supported places at many other private nurseries.

For full details, including how to apply and the costs, see <https://childcare.admin.ox.ac.uk/>

Disabled staff

We are committed to supporting members of staff with disabilities or long-term health conditions. For further details, including information about how to make contact, in confidence, with the University's Staff Disability Advisor, see <https://edu.admin.ox.ac.uk/disability-support>

Staff networks

The University has a number of staff networks including the Oxford Research Staff Society, BME staff network, LGBT+ staff network and a disabled staff network. You can find more information at <https://edu.admin.ox.ac.uk/networks>

The University of Oxford Newcomers' Club

The University of Oxford Newcomers' Club is an organisation run by volunteers that aims to assist the partners of new staff settle into Oxford, and provides them with an opportunity to meet people and make connections in the local area. See www.newcomers.ox.ac.uk.

Oxford Research Staff Society (OxRSS)

A society run by and for Oxford University research staff. It offers researchers a range of social and professional networking opportunities. Membership is free, and all researchers employed by Oxford University are welcome to join. Subscribe at researchstaff-subscribe@maillist.ox.ac.uk to join the mailing list to find out about upcoming events and other information for researchers, or contact the committee on committee@oxrss.ox.ac.uk. For more information, see www.ox.ac.uk/oxrss, Twitter @ResStaffOxford, and Facebook www.facebook.com/oxrss.