**BRITISH ACADEMY POSTDOCTORAL FELLOWSHIP SCHEME**

**2023 – 2024 round**

**Faculty of History Expression of Interest form**

**Application details and eligibility**

|  |  |
| --- | --- |
| **Name:** |  |
| **Email address:** |  |
| **PhD/DPhil Details:**(Title/institution) |  |
| **Date awarded:** (Or anticipated date of submission) | To be eligible, you must have had or expect to have had the viva voce examination between 1 April 2021 and 1 April 2024. |
| **Research area:**(Time period/regional interests/audiences) |  |
| **Mentor:** |  |
| Please confirm whether the mentor has confirmed their agreement to act  | Yes/No |
| **Confirmation of eligibility:** | I have not previously held a permanent academic appointment  | Yes/No |
| I am either: a British citizen; have a doctorate from a UK University; an EEA national; or prior association to the UK academic community (through, for example, a temporary academic post [minimum of 6 months]) please note: eligibility rules may change when this round opens | Yes/No |
| *If your answer to any of the above questions is no, please outline any extenuating circumstances (e.g. career breaks) that might make you eligible for the scheme.* |  |
| **Resubmission** | Please confirm whether you submitted an application to the British Academy for the October 2022 deadline of this scheme | Yes/No |
| If yes, were you invited to resubmit an application by the British Academy? | Yes/Non/a |

**Applicant Career Summary**

|  |  |
| --- | --- |
| **Statement of Qualifications and career:** | Please give dates of your academic qualifications and career. In reverse chronological order |
| **Present appointment, employing institution and department:** | Please state your present appointment and the institution and department at which you are currently based. If doctoral student please say so. If no current academic employment, please indicate if employed in a non-academic post.  |
| **Publications:**  | Please list your principal and/or relevant publications in reverse chronological order, to a maximum of six. |
| **Unpublished research:** | Please include the title of the doctoral thesis and list any extant unpublished projects funded by the Academy or any other agency, and their expected publication date (or other explanation). |
| **Name of doctoral supervisor:** | Please state the names of your doctoral supervisor(s).  |
| **Name of examiners:** | Please state the names of both internal and external examiners where known. |
| **Other academic experience:** | Please provide details of all academic posts held prior to your present position (with dates), including any teaching experience gained during doctoral registration. Please include details of any experience in organizing conferences, workshops and wiki-based discussions. If none, please state none. 500 words max. |

**Proposal**

|  |  |
| --- | --- |
| **Title of project:** | Please state the title of your project. |
| **Abstract** | Summarise your proposed research for an informed general audience and not one specialised in your field. (150 words max.) |
| **Reasons for choice of host institution** | Please explain the reason(s) for your choice of UK host institution (the university/research institute, department). This is expected to be a brief paragraph setting out the main reason(s) for the choice of host institution. (150 words max) |
| **Previous research:** | Please give a description of research already undertaken, normally referring to the doctoral thesis. (600 words max.) |
| **Proposed programme:** | Please give a detailed description of the research programme, including methodology. Applicants should be aware of the importance that assessors place on the viability, specificity and originality of the research programme and of its achievability within the timescale, which should be specified in the Plan of Action.It is not expected to be essential, but if there is a need to include a short bibliography to help a reader understand the context, this should be included here and is counted within the word limit of the field. Applicants should be aware of the importance that the assessors place on the scholarly importance of the project and on its feasibility, especially in terms of the proposed methodology and timescale. (2000 words max.) |
| **Plan of action** | Try to be as realistic as possible, but keep in mind that research programmes will develop over time and this plan of action is not something that is expected to account for every minute and is not unchangeable. Your chances of award will be affected by the assessors' perception of how viable and realistic this plan is. (800 words max.) |
| **Planned research outputs:** | Please indicate here what the expected output(s) from your research programme might be. As appropriate, please indicate as follows: monograph, journal article(s), book chapter(s), digital resources, other (please specify). (300 words max.) |
| **Plans for publication / dissemination** | Please state in more detail here what plans you have for publication or other dissemination of your research, including potential publishers, journals, conferences etc. that are appropriate for your research subject (500 words max.) |
| **Endangered or emerging subject area** | Applicants should be intending to pursue original, independent research in any field of study within the humanities or social sciences. There are no quotas for individual subject areas and no thematic priorities. The primary factor in assessing applications will remain the excellence of the proposal. The Academy will, however, where appropriate, take into account the aim of providing particular support for certain important fields, either emerging areas of scholarship or areas of research that are endangered or under threat (300 words max.) |
| **Ethical issues** | Are there any special ethical issues arising from your proposal that are not covered by the relevant professional Code of Practice? If yes, please describe here the non-standard ethical issues arising from your research and how you will address them (you will need to obtain ethical approval in due course before starting the research). |