Call for Papers: deadline Friday 10th March 2023

Children and Creativity

One day colloquium: Centre for the History of Childhood, University of Oxford

Friday 14th July 2023

Magdalen College Oxford and Online

We welcome papers that consider the theme of 'Children and Creativity' from a wide variety of perspectives. Areas that papers might explore include:

- Children's creative actions in the past;
- The insights revealed by sources created by children;
- Conceptual links between childhood, creativity, and play;
- Creative approaches to writing and teaching histories of childhood;
- Collecting and archiving children's creative work;
- Research that explores history through co-production with contemporary children.

We welcome papers from any disciplinary or professional background and career stage, including advanced undergraduate and graduate students. The programme will feature a keynote paper from Professor Karen Sánchez-Eppler, L. Stanton Williams '41 Professor of American Studies and English at Amherst College.

We welcome papers that explore children's creative actions, whether expressed through writing, art, music, drama, play or conversation, as well as the imaginative and unexpected ways that children engage with the world. We also encourage papers that consider the contexts in which children resist adult expectations of creativity. We hope that all participants will place the experiences and perspectives of children and young people at the heart of their analysis.

Please send abstracts of c. 250 words and a brief bio to sian.pooley@magd.ox.ac.uk by **midday on Friday 10th March 2023.** We plan to offer in-person and online participation, so please indicate your preference when submitting.

If you would like to find out more about the [Centre for the History of Childhood](#), you can follow us on twitter (@HistChildOxford) or sign up to our [mailing list](#).

Siân Pooley
Catherine Sloan
Helen Sunderland