Children & Creativity

Friday 14th July 2023 9:30-4:35pm Magdalen College Oxford | Online

Programme

9:30-9:45 Welcome – Catherine Sloan

9:45-11:30 Creativity in and beyond the margins – chair Christina de Bellaigue

Carys Brown (Cambridge) 'Religion and imaginative play in eighteenth century England'

Pia Russell (University of Victoria) 'Children's creativity in the margins: Reading a century of marginalia in schoolbooks'

Benjamin Liberatore (Columbia) '"This is the Record of Johnny, Jack, Ellie, and Paddy": Examining Child Choristers' Score Graffiti'

Margaret S. Barrett (Monash) 'Invented singing and song-making: Children's creativity and cultural agency in and through music'

11:30- 11:45 refreshment break

11:45-12:45 keynote paper – chair Nicole King

Karen Sánchez-Eppler (Amherst College) '"I put the dishes away then I was painting again": The Daily Chores and Artistry of Catherine King, or bustling about in Childhood Studies'

12:45-1:30 lunch break

1:30-3:15 Creativity and the press – chair Helen Sunderland

Catherine Sloan (Oxford) 'Children, creativity and copying in nineteenth-century magazines'

Kristine Moruzi (Deakin) 'Children's Contributions in the Australian Press: Creativity and Competition'

Sneha Krishnan (Oxford) 'Archives of Dreaming: Reading Early 20th Century Indian College Magazines'

Benoît Crucifix (KU Leuven/KBR) 'Playing at Drawing. Learning from a Schoolbag of Homemade Comics'

3:15-3:30 refreshment break

3:30- 4:30 Creating and collecting photographs – chair Gillian Lamb

Jane Hamlett (Royal Holloway) '"The Modern Scrapbook": Children, Creativity and Album Making in Early Twentieth-Century England'

Annebella Pollen (Brighton) 'Creativity within constraints: Surveying children's photographic practice in austere times'

4:30-4.35 Close – Helen Sunderland

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