

**Crossing the North Sea: Anna of Denmark, Cultural Transfer, and Transnational Politics (1589-1619)  
Conference Programme**

09:00-09:20 - Registration

09:20-09:30 - Welcome and introduction to the day – Susan Doran and Julie Farguson

09:30 – 10:30 - Keynote lecture

Mara Wade (University of Illinois)

Neglected Aspects of Anna of Denmark and Her Dynastic Identity as a Danish-German Princess

10:30-12:00 - Anna in Scotland

Maureen Meikle (Independent Scholar)

Scoto-Danish relations and Anna of Denmark as Queen of Scots, 1589-1603

Michael Pearce (Independent Scholar)

Costume, Colours, and Identities in Scotland

Jemma Field (Brunel University)

Attired in “the Dence fassone”: the Dress and Jewellery of Anna of Denmark

12:00-13:00 - Anna in Britain – Political operator

Anna Whitelock, (Royal Holloway, University of London)

Reconsidering the political role of Anna of Denmark

Susan Dunn-Hensley, (Wheaton College, Illinois)

Negotiating Dynasty: Anna of Denmark and the Marriage of Princess Elizabeth

13:00-14:00 - Lunch

14:00-15:40 - Anna in Britain – Cultural presence

Catharine MacLeod (NPG)

An English image? Anna’s portraiture in the early English years

Sara Ayres (Historic Royal Palaces)

Dynastic Portraiture: Genealogy and Ingenium in Anne of Denmark with her Dogs

Kathryn Jones (Royal Collection)

‘In small compass a model of universal nature made private’: the Wunderkammer of Anna of Denmark in context

Catriona Murray (University of Edinburgh)

The Queen’s Two Bodies: Monumental Sculpture at the Funeral of Anna of Denmark, 1619

15:40-16:00 - Tea

16:00 -17:00 - Brito-Danish Cultural Exchange

Paulina Kewes (University of Oxford)

Dynasty on Display: The Dano-Scottish Connection

Patrick Kragelund (Independent Scholar)

Competing with his sister? The impact of the visits of Christian IV to England in 1606 and 1614

17:00 -18:00 - Anna’s legacy - a presentation by Dr Marschner followed by a discussion

Joanna Marschner (Historic Royal Palaces) ‘A very useful thing’: Royal Re-appraisal of Early Stuart Histories, in the Eighteenth and Nineteenth Centuries.